

## **Eurovision Village - PROGRAMME**

### **7 May - Opening Day**

#### **5 PM – Greetings, Introduction**

#### **5:20 PM Lidia Maksymowicz's speech**

In collaboration with Associazione La Memoria Viva – Umanità senza confini

A Polish citizen of Belarusian origin, Lidia Maksymowicz survived the Auschwitz-Birkenau extermination camp after being held there for 13 months. Today she lives in Krakow, Poland, and is one of the most precious voices of memory. Activist and writer, she is a guest of Eurovision Village.

#### **5:45 PM Giovani Cantori di Torino peace choir**

Giovani Cantori is the youth choir of the Associazione Piccoli Cantori di Torino, an association and music school founded in 1972, where children from 3 years old learn to sing. Today the choir numbers 50 boys and girls from 14 to 21 years old.

Giovani Cantori performed on the most important stages both in Italy and internationally: RAI, MiTo Settembre Musica, Bonn and Usedom (Germany), Catalonia and Madrid (Spain).

At the Eurovillage they will sing music ranging from Giuseppe Verdi to John Lennon, from De Andrè to Bob Marley.

#### **6:25 PM Michelle David & the True Tones**

Starting from the origin and the essence of Rhythm & Blues and R&R Soul, Onno Smit and Paul Willemsen have reinvented gospel music with Michelle David, African-American singer born in North Carolina and transplanted to Rotterdam. A journey that retraces the steps of The Souls Stirrers, The Zion travellers, Sister Rosetta Tharpe and Shirley Ann Lee to arrive at today with an extremely innovative and personal show.

#### **7:20 PM Dutch Nazari + Cimini + Alessandro Burbank**

Dutch Nazari, pseudonym of Edoardo "Duccio" Nazari, was born on the rap and hip hop scene in the outskirts of Padova. Today his music cannot be categorised, between electropop and Hindi, with intimate and strong poetic lyrics. He has recorded 5 albums and sung at the Primo Maggio concert in Rome, at the Goa-Boa Festival and at Mi Ami.

On this occasion he will perform with Cimini and Alessandro Burbank.

### **8:30 PM Emerging musician G Pillola**

G Pillola, stage name of Guglielmo Perri, was born (in 1995) and raised in Genoa and has roots in the world of hip hop, though always mixing it with other genres. Transplanted to Turin in 2017, these cross-pollinations absorbed the original genre until veering completely towards alternative pop, with which he tells stories, freezing small moments of daily life.

Accompanied by the production of Blue Jeans, they float together between Italo dance, French pop, and European indie-rock. To consolidate this journey, Guglielmo is accompanied by his new band with which he moves just like in old disco.

### **9 PM Eurovision Slot**

Marius Bear (Switzerland)

Zdob și Zdub & Frații Advahov (Moldova)

LPS (Slovenia)

Vladana (Montenegro)

### **10:15 PM Tun + Dub FX + Cmqmartina**

TUN, Torino Unlimited Noise, is a trio composed of Italian jazz artists Gianni Denitto (sax), Fabio Giachino (synth) and Mattia Barbieri (drums). Their music goes beyond the limits of the genre, mixing jazz with techno rhythms. A fusion of electronic music and sophisticated harmonic progressions. For the first time ever, the trio will join Dub FX aka Benjamin Stanford (Australia), producer, street artist, extremely popular singer known for manipulating his voice with the loop station and sound effects.

They will be followed by Cmqmartina, a young singer and revelation of X-Factor 2020.

(Cmqmartina in collaboration with Apolide Festival)

## 8 May - Queer Sunday

### 5-5:30 PM Introduction

Guest Announcer: Ava Hangar. In collaboration with Apolide Festival.

Defined by the international press as the perfect meeting point between Sylva Koscina and Marisa Laurito, the highly acclaimed and sought-after performer Ava incarnates a perfect balance between irreverence and pure entertainment, without neglecting that spirit of queer “pasionaria” that never fails.

### 5:15 PM Karma B

Karma B is a duo known for their high-quality, spectacular and glittering performances on TV. Immanuel Casto chose them for the launch of his latest single Piena. After being in the cast of Propaganda Live, Karma B are now ready for a new show on Rai Uno and for their debut on the most important stages in Italy.

### 5:55 PM Cristina D’Avena + Gem Boy

Singer, presenter, actress, Cristina D’Avena is also an LGBT icon. With her 86 albums and 743 songs, 392 of which are animated series theme songs for Italian TV, she has sold over 7 million copies. She will sing with Gem Boy, an off-the-wall rock band from Bologna, with more than 19 albums and 2000 concerts to their credit.

### 7.15 PM Emerging musician Elasi + Dj Set Poche CLTV

Elasi – Elasi is a singer-songwriter, composer, and producer from Alessandria who travels through real and imaginary worlds. With training in classical guitar at the conservatory and in electronic music overseas, Elasi makes stroboscopic matryoshkas of styles, metropolises of synthesizers, and exotic sounds dug up in distant countries explode in her sound.

POCHE cltv is an open collective of Italian music producers, devised by Elasi and Plastica, but open to whoever wishes to share, explore, and collaborate to construct, bit by bit, a scene that still doesn’t exist in this country. The collective (in which artists like Ginevra Nervi, Whitemary, Paula Tape, Ehua, Giulia Tess, Idra, and other well known professionals from Italy have already taken part) aims to devise new meeting places and initiatives for incentivising the role of female producer in Italy in practice, and of all female figures who work in the field of music.

### 8.25 PM Federico Sacchi, Musicteller

Creator, director, and interpreter of original performances, genuine live documentaries that merge storytelling, music, theatre, videos, and new technologies. In his shows, he weaves tangles of music, artists’ lives, and records that have generated or inspired revolutions and cultural movements.

In 2016, he created the cross-media music dissemination format reDISCOvery ([www.rediscovery.it](http://www.rediscovery.it)) in collaboration with the DocAbout association. He has worked in the field of music for more than twenty years, as a music critic and consultant, record seller, singer, producer and event organiser.

He has collaborated with Teatro Stabile Torino, MonfortinJazz Festival, Jazz:Re:Found Festival, Lovers Film Festival, SeeYouSound International Music Film Festival, Compagnia di San Paolo, Galleria Campari, Salone del Libro, and Circolo dei Lettori.

#### **8.40 PM Emerging musician Queen of Saba (in collaboration with con Sofà so Good)**

Queen of Saba explores the limitless faces of art, music and of the human being, offering an alternative to the world's push toward binarism, black or white, true or false, he or she.

Saba like Sara, voice and loop station, and Lorenzo, keyboards, pad and drums. An electro-duo with cyborg fallouts and their creative base in Venice.

Electronic sound, piercing beats and a female voice with influences from alternative R&B, reggae, hip hop and funk.

#### **9.10 PM DJ-set by Giorgio Valletta**

Giorgio Valletta is a DJ and co-founder of the historical Turin club night Xplosiva and of the Club To Club festival. He has played in the biggest clubs and national and international electronica festivals, from Sonar in Barcelona, to London, Ibiza, Tokyo, and Berlin.

He is also a music journalist (for Rumore) and a radio DJ. He is currently doing a weekly show on Radio Raheem, broadcast every Thursday from 11:00 a.m. to 1:00 p.m., which combines groove with the most classic radio DJing: a journey composed of new stuff, previews, re-edits, and curiosities, from electronica to house to R&B, disco, techno, and more.

#### **9.40 PM Eurovision slot**

Michael Ben David (Israel)

Nadir Rüstəmli (Azerbaijan)

Mia Dimšić (Croatia)

#### **10.35 PM BlueBeaters + Stato Sociale**

The Bluebeaters band started in the summer of 1993, when Casino Royale, Africa Unite and Fratelli di Soledad met with the idea of becoming a one-night band. The name comes from Bluebeat, the first ska product of the music label Blue Beat Records. They make covers of ska, Jamaican rocksteady and American soul songs.

On this occasion, the BlueBeaters will play the greatest hits by the Italian band Lo Stato Sociale, also on the stage, in a rocksteady version.

### **9 May - Europe Day for Peace**

In collaboration with the European Commission and European Parliament

#### **5:00 PM Introduction**

#### **5:10 PM Fabrizio Sandretto piano solo**

More than 160 concerts to his credit, 42 years old, and blind since birth, graduate and doctorate in

Musicology specialising in piano at the Conservatory of Music Ghedini. The maestro Fabrizio Sandretto is the only blind concert pianist in Italy. Dubbed the “pianist of the dark”, he attained technical and professional maturity in performance with commitment, study, and tenacity. He specialises in concerts in the dark. Music and languages are the solution to destiny, the pass for obstacles in the real world - the world of four senses and not five, a world of steps and stairways transformed into keys and texts. Music is the tool maestro Sandretto uses to live and express himself, to know and describe the whole world that he keeps inside himself. Piano maestro, Japanese, German, and English translator, interpreter, and sophisticated and confident concert player.

#### **5:25 PM Yaryna Grusha Possamai**

Writer, translator, and journalist, Professor of Ukrainian culture and literature at the University of Milan and journalist for Linkiesta.

#### **5:45 PM Red Cross speech + Francesco Taskayali piano solo**

Francesco Taskayali (Rome, 4 July 1991) is a young, Italian-Turkish composer and pianist. He has a Mediterranean soul and cosmopolitan heart: this is the ID of the young talent of international piano playing, who has already gathered acclaim from audiences in the four corners of the globe.

There are many themes present in the musical narration of maestro Taskayali. In addition to a life composed of journeys, sounds, and personal and introspective experiences - fruit of a culture straddling the West and the Middle East - the gaze of the Italian-Turkish composer also turns outwards, to what surrounds him and what strikes his human and artistic sensibility.

An extraordinary ability to experiment with techniques and musical composition styles and an inspiration always alive and sensitive: two traits that mean his artistic personality is constantly growing.

### **6:15 PM Legno**

Legno is an independent project created by two Tuscan kids who hide their identity inside a box. The project debuted in June 2018 with the release of tracks included in playlists like Scuola Indie and Indie Italia, and continued in 2019 with the release of the record "Titolo album" (Matilde Dischi /Artist First), which was followed by the second album "UN ALTRO ALBUM" released in 2020. With the success of tracks like "Affogare", which reached the top of the Indie Italia playlist, "In (Gin) Di Vita", "Casa De Papel", "Instagrammare" feat. Rovere, HOLLYWOOD feat. Wrongonyou, and "CHE SARA' MAI" (feat. Lo Stato Sociale), the two have exceeded 32 million streams on digital platforms. In 2022, their third album will be released, followed by a tour throughout Italy.

### **7:00 PM Slava**

Vyacheslav Vlodymirovich Yermak, stage name Slava, was born in 1994 in Kharkov in Ukraine, where he lived with his mother, aunt, and grandmother. Always passionate about music, he officially became an Italian citizen in 2021. This led to a record entirely dedicated to his native country, an homage and, at the same time, a farewell to his homeland. The title is "Dasvidania/До Свидання", which means "goodbye" in Russian. On 14 February, Slava and some of his collaborators had tickets booked on a direct flight to Kharkov to film three video-clips but, due to the intensification of tensions between Russia and Ukraine, the company cancelled the flight. On the night of 24 February, the war broke out, and Slava realised that that trip could have been his last chance to visit his home districts undamaged, given that Kharkov began to be relentlessly bombarded. From then on, Slava began to document what happened through his Instagram profile becoming, together with his friend Vlad Kirilov (a Russian influencer), one of the main reference points on Italian social networks for updates on the Ukraine conflict.

### **7:25 PM European Parliament Vice President Pina Picierno's speech**

Since 2022, European Parliament Vice President in charge of Communication, on Europe Day and at the Conference on the Future of Europe.

### **7:45 PM Melancholia + Little Pieces of Marmelade**

Powered by Cap 10100.

Melancholia and Little Pieces of Marmelade, revelations of X-Factor Italy 2020, will join each other on the Eurovision Village stage for an extraordinary double concert.

Melancholia – Benedetta, vocals; Fabio, keyboards; Filippo, guitar – is a band from Umbria that ranges from indie rock to electronic rock. Their performances often showcase influences by Italian songwriters and rap, which makes their sound modern. They amazed everyone at the X-Factor 2020 auditions with an unreleased track and a cover.

Little Pieces of Marmelade is a band who play and revive seventies hard rock, grunge, post-punk but can also impress a pop stage like X-Factor, where they got to the final under the guidance of their ‘mentor’ Manuel Agnelli.

### **8:35 PM European Commissioner for Equality Helena Dalli’s speech**

European Commissioner for Equality since December 2019, a role in which she leads the battle against inequality following the political direction of President Ursula von der Leyen and promoting inclusion in all its meanings.

### **8:50 PM Eurovision slot**

Malik Harris (Germany)

Cornelia Jakobs (Sweden)

Jérémie Makiese (Belgium)

Konstrakta (Serbia)

### **10:20 PM Negrita**

Negrita is an Italian rock band founded in the beginning of the 90s in the province of Arezzo. Their name comes from the Rolling Stones’ song Hey! Negrita. One of the most famous and long-lasting bands in Italy, with 13 studio albums and 3 compilation albums.

**10 May**

**Screening of the Eurovision Song Contest's first semi-final**

Screening of the Eurovision Song Contest's first semi-final

**5:00 PM Introduction**

**5:15 PM Accademia dei Folli presents STOP! Suite for voice and orchestra**

with Carlo Roncaglia (voice), Enrico De Lotto (electric bass), Andrea Cauduro (strings), Paolo Demontis (harmonica), Matteo Pagliardi (drums), and Fabio Marianelli (percussion)

A suite for voice and a small orchestra, balanced between music and theatre. From Fabrizio De André to Boris Vian, from Leonard Cohen to Bob Dylan, from Bertolt Brecht to Wislawa Szymborska to Salvatore Quasimodo, words become body, sound, images. A hymn of love, a cry that is raised, vibrating, to the sky, hurling itself against violence and all war. A performance in one breath suspended between the clouds and the earth, conceived as a single score for voice and music.

**5:45 PM Emerging musician Lonely Blue**

Powered by Pagella non solo Rock

Davide (bass and voice), Yuri (guitar), and Alberto (drums) are the young members of the Lonely Blue band. Their sound is inspired by the big rock groups of the 1970s, with powerful riffs and choruses with a strong Blues influence. Thanks to their immediate and deep understanding, they had the chance to play in various venues in Turin and to participate in the Pagella Non Solo Rock of Turin contest, placing second.

What they say about themselves: "Music is our greatest passion and we convey it with feeling at every gig, as you could perceive at concerts in the wonderful 1970s, and as we hope to bring back in our own time".

**6:20 PM Youth Symphony Orchestra of Ukraine**

The European Commission and European Parliament in collaboration.

They introduce Massimo Gaudina, Head of the Representation in Milan of the European Commission and Nadiya Antentyk, editor of "Europhonica Italia".

The Youth Symphony Orchestra of Ukraine is an orchestra of 12-22-year-old musicians founded in 2016. Its goals are to develop young, Ukrainian musical talents and promote classical music in general, proposing, at the same time, to act as ambassador of Ukrainian culture throughout the world.

“When the war broke out, we went to Bologna to interview Oxana Lyniv, the musical director of the Comunale theatre. She is Ukrainian and she spoke to us about her youth orchestra thrown into the darkest isolation, without even instruments to play anymore. We contacted them, one by one, made radio broadcasts, and told their stories. We became friends and now we have realised a dream and decided to bring them on this stage, to give everyone the biggest sign of solidarity that, teenagers like us, they have the right to send with their music”.

From a proposal by Radioimmaginaria- the European radio for teenagers.

### **7:15 PM Eurovision Slot**

Circus Mircus (Georgia)

WRS (Romania)

Chanel (Spain)

Emma Muscat (Malta)

Sheldon Riley (Australia)

### **8:30 PM Screening of the Eurovision Song Contest's first semi-final**

**11 May**

### **5:00 PM Opening**

#### **5:05 PM Fellow piano solo + winner ToVision contest (high schools contest)**

Fellow began to perform at the age of 8 with his grandfather's band, singing songs by Umberto Tozzi and Los Bravos. He studied musical theory and learned to play classical guitar at junior high school, before beginning his studies at a scientific-oriented senior high school. These were two years in which only his electric keyboard and singing lessons saved him.

He finished his studies and obtained his diploma at the music-oriented senior high school, where he was reborn thanks to meeting classmates with his same passion, with whom he formed a band, while also performing solo in some Turin venues.

In this period, he began to write songs and understand that he could never do without music. Having finished school, he met a team and together they began to work on an artistic project. In 2020, he participated in the Castrocaro Music Festival, winning the “SIAE” critics prize. In 2021, he reached the final of XFactor.

On the stage, he also won ToVision 2022 - the first song contest for colleges in the province of Turin. 28 schools, 28 singers, and just one winner. On 7 May 2022, at Teatro Grande Valdocco, more than 800 people gathered to decide whose was "The Voice of Turin's High Schools". The event was organised by Gen Z Now APS, a youth promotion association formed by young high school students passionate about the world of music, performance, and entertainment.

### **5:35 PM Canta fino a dieci**

Powered by Goodness Factory

"Canto Fino a Dieci" is a collective of singer-songwriters united in the effort to create a space for women in the music world. A simple action like counting reveals how much the presence of women at festivals and concerts is clearly inferior compared to that of men; it's almost as though female musicians and singer-songwriters don't exist. Changing the rules means showing that it is wrong to think of the stage as a place reserved - but for some exceptions! - for men only. Promoting representation and sharing, making access to stages free from gender distinctions are the strategies to follow if you don't want music to lose half of its potential

Anna Castiglia, Cheriach Re, Francamente, Irene Buselli, and Rossana De Pace are the founders of Canta Fino a Dieci, which was founded in Turin but hopes to expand. During Eurovision Village, with Francesca Roca (Duopotrio) and singer-songwriter Selli.

### **6:10 PM Ensi presents Torino State of Mind**

Ensi, icon of Italian rap and Turin flag-bearer presents: TORINO STATE OF MIND.

In the prestigious international context of EuroVision Village, Ensi, accompanied on the decks by Dave\_Zeta, becomes godfather of the home scene and brings all the new, Turin-label Rap and Urban sensations to the stage. A unique show where different styles, cross-pollinations, and faces of the new generation alternate on the stage, giving a unique voice to the city.

A 100% representative event that will see, among others: AXELL, RICO MENDOSSA, DISS GACHA, CICCIO SANCHEZ, ANGELINO PANEBIANCO, O.D.T., OLIVER GREEN, THAI SMOKE, SANTI, JOELZ, MICHAEL SORRISO, MANNY RIVERA, SEAN POLY and many others.

### **7:20 PM Road To Redbull Bc One: Break dance from Torino to N.Y.**

The historical Turin crew Fighting Soul will bring to the stage a break dance performance themed from New York to Turin, to invite everyone to the Redbull BC One Italy Cypher of 21 May.

### **8:00 PM Federico Sacchi, Musicteller**

### **8:15 PM Bandakadabra feat Johnson Righeira and Bianco**

Carlo Petrini, journalist and founder of Slow Food, called it an “urban fanfare”. A fitting definition for a group that finds its ideal background in the city and the scenario in which to perform and the place from which to draw inspiration in the streets. Born in Turin, Bandakadabra completed an artistic journey over the years that has led them to explore different musical styles, offering original and unpredictable arrangements. The result is an extremely varying repertoire, influenced by the swing of the Big Bands of the 1930s, the Balkan fanfare, with frequent forays into rocksteady and ska. On this occasion, Bandakadabra will be the backing band for different artists that will step on stage during the night, including Bianco and Johnson Righeira, member of the Righeira duo that was extremely popular in the 1980s with their hits Vamos a la playa and L'estate sta finendo.

### **9:15 PM Eurovision slot**

Alvan & Ahez (France)

Klaus Orchestra (Ukraine)

Subwoofer (Norway)

### **10:10 PM Emerging musician – Paloma**

PALOMA is a tropical pop trio. Born in Via Rio De Janeiro in Turin where the night comes to life to the rhythms of conga and timeless melodies. Ale, Domi, and Pit sing songs of love and hope, winking at the past and capturing the present.

There is a sand castle in the square, salt on the outskirts, and a dove dances in the traffic:  
¡Ay Paloma!

### **10:40 PM Motel Connection feat. Ginevra**

Motel Connection are Samuel Romano (vocals), Pierpaolo (Pierfunk) Peretti Griva (electric bass), Francesco (Pisti) Pisto (electronics). The project started in Turin in January 2000 with Samuel (voice of Subsonica), Pisti (DJ House) and Pierfunk (ex-bassist of Subsonica). Their enormous success with audiences and critics led to their playing the “Concertone” of the 1<sup>st</sup> of May in Rome and to open the Depeche Mode concerts at the Meazza Stadium in Milan and at the Olimpico in Rome. They have earned many awards, including Platinum Disc for the single “Two”, in which they blend dance, house and techno music.

For Eurovision Village they propose a rich gig featuring, among others, Ginevra Lubrano, stage name Ginevra, one of the most promising artists of the current Italian underground scene.

**12 May**

**Screening of the Eurovision Song Contest's second semi-final**

**5:00 PM Introduction**

**5:15 PM Emerging musician Est Egò**

Powered by Stati Generali Del Rock – Arezzo Wave

Est-Egò is a musical project founded in Turin in 2015. The attempt to recreate, at the level of sound, unreal, cosmic dimensions translates into the concept of the same name, released in 2016: myth, superstition, and science-fiction merge in stories of the deeds of unknown peoples, titans, aliens, prophets, and demi-gods. In 2017, the release of the video-clip by Dortmund preceded the tour that saw Est-Egò engaged throughout the Italian peninsula. In October 2020, the video “I Film Sui Samurai” was released on Rolling Stone, the fruit of the collaboration with the illustrator Davide Bart Salvemini. 2021 saw the release of “Effetto Notte” and “Fengshui”, as well as the eccentric video-clip of “Vodka sui Cowboy”, created by Donato Di Vico.

**5:55 PM Sinplus**

The journey of brothers Ivan and Gabriel Broggin, stage name SINPLUS, is an exciting one. From rehearsals in the home cellar, to the Eurovision Song Contest with the song “Unbreakable”, to the MTV Awards and various international tours that brought them to tread some of the most iconic and prestigious stages in Europe, like the Isle of Wight. In 2021, the Swiss rock duo released the album “Break The Rules”, the singles of which were included on the most important radio channels and rock playlists in the world, like Spotify’s “All New Rock” international. As well as the new single “Wildflower” and a festival tour around the corner, SINPLUS have already announced the arrival of a new album for autumn of this year.

**6:10 PM Senhit**

Born in Bologna (Italy) SENHIT is a singer who combines her African roots with Italian style and the European electro pop musical attitude. She has worked with some of the most important names of the Italian music scene like Gaetano Curreri and Maurizio D’Aniello and international producers like Busbee, Steve Daly & Jon Keep, Jamie Hartman and Brian Higgins.

**6:25 PM Eurovision Open Stage**

In anticipation of the final, EuroVision Village is transformed into an open corner for Eurovision artists who have not yet performed.

### **7:15 PM TikTok Extra Stage**

The TikTok Extra Stage brings extra performances, surprises and excitement to the Eurovision Fan Village.

### **8:30 PM Screening of the Second Semi-Finals**

**13 May**

### **5:00 PM Introduction**

### **5:15 PM Kakawa**

Kakawa is an explosive, hybrid music project born from the minds of three musicians: Frei Rossi (producer), Dario Giovannini (multi-instrumentalist) and Devon Miles (singer). Kakawa is the name of the cocoa plant that grows in Africa and South America, the lands that influenced and inspired the band. A whole world of sounds – from the songs of the initiation rites to the drum machines and synths, from guitars to samplers, from south to north, from past to present.

### **5:55 PM Invictus Band**

Powered by Sofà so Good.

INVICTUS is a studio recording group founded in 2016 that mainly gathers second-generation Afro-Italian kids. The genre of this group is mainly Soukous and Congolese Rumba, commonly included in the World Music genre, enriched with their musical culture acquired in Europe. In a society that is tending towards globalisation, with its pros and cons, the intent of this project is to keep contact with its roots, culture, and native rhythms intact, adding a vein of creativity and pure spontaneity that each individual brings to each group project.

### **6:35 PM Federico Sacchi – Music teller**

### **6:50 PM Alessio Bondì**

Alessio Bondì is a Sicilian singer-songwriter born in 1988. A true, pure-bred writer, his texts are hybrid: born from folk roots and mixed with contemporary rhythms and the exotic sound of his native tongue, the Palermo dialect.

### **7:10 PM The Sweet Life Society + Roy Paci + Too Many T's.**

The Sweet Life Society, one of the main Italian electro-swing groups, led by Gabriele Concas and Matteo Marini, play their repertoire with a unique style in which vintage melodies and Caribbean sounds join the beat of pure hip hop made in the USA, in a refined and surprising

mix. On the Eurovision Village stage they will be the backing band for the whole day, with the addition of a 6-piece brass set.

Roy Paci. Born in Augusta (Syracuse) in 1969, Roy Paci is a trumpet player, composer, arranger and singer. He began playing the piano and the trumpet at a very early age and at 13 he was already first trumpet in a few big Sicilian traditional jazz bands, performing in the most famous jazz clubs in Italy. Since 1990, he has undertaken several trips to South America, the Canary Islands and Senegal, developing his musical influences. He has explored music, sometimes as a pioneer, and made a large number of collaborations and tours throughout Europe and overseas. Today Roy Paci is involved in musical, editorial, TV and film projects and supports charitable initiatives such as the Amnesty International and Pangea campaign against violence against women, the Emergency project for medical assistance for civilians in war areas, and the superband Rezophonic that helps AMREF to build water wells in Kajiado, Kenya.

Too Many T's is an English duo formed by Ross Standaloft and Leon Rhymes. Their album South City was released in 2017 and reached more than five million streams. They are the leading band of positive-vibe hip-hop in the UK.

John Bringwolves. Funky-blues guitar, electro-ambient synths and uptempo drum-machines. John Bringwolves' live sets are a dreamy trip of improvisation, in which a mix between digital and analogic instruments leads through experimental sounds, samples from the past, street sounds and visual art.

Dance by Edeen entertainment.

### **8:30 PM Shorty + Beba**

Powered by Sweet Life Society.

Davide Shorty is a singer and songwriter, rapper and producer from Palermo. He combines his unmistakable soul voice with innovative sounds and melodies influenced by jazz and rap. In 2010, after many experiences on the hip hop scene in Sicily, he moved to London and started a new musical path. In 2012, he founded the band Retrospective For Love, with which he became known in the United Kingdom. In 2021, he won the second place among the new proposals of Sanremo Giovani with the song "Regina" earning three important awards – Dalla (awarded by the press room), Jannacci (awarded by NUOVO IMAIE), and Lunezia (for the best lyrics).

Roberta Lazzerini, stage name Beba, is a Turin rapper. Having taken part in many hip hop events, and created her first street singles, in 2017 she combined her talent with Rossella Essence's to offer music with a distinctly feminine style. The themes dealt with in the texts, and up-to-date musical production, combined with an attitude that doesn't mock men, immediately defined an imaginary and language that was inclusive and, so, unusual. In 2019,

Beba became the first rapper to participate in the cult Real Talk show and the episode that starred her is one of the most viewed. Shortly after, she released a new single, “Male o bene”, in which she renewed her collaboration with Lazza who, this time, rapped with her. In summer, she also collected another first, participating in the “Machete Mixtape 4” and becoming the first woman of the cult saga of the crew founded by Salmo, Slait, and Hell Raton.

### **10:40 PM Mace dj set powered by Lavazza ¡Tierra!**

Sustainability “talks the universal language of music” thanks to Lavazza and Mace (pseudonym of Simone Besussi), a DJ and one of the most important and recognised producers on the Italian music scene. The artist brings an exciting DJ set to the main stage of Eurovision Village - Friday, 13 May from 10:00 p.m. to 11:00 p.m. - accompanied by an evocative set inspired by The Blended Orchestra project. Starring on stage together with Mace, will, in fact, be some of the new instruments made of strings, water, cereals, and natural fibres. These were conceived for what you could call the soundtrack of the sustainability projects that Fondazione Lavazza financially supports, both independently and through public and private collaborations, in 19 nations on 3 continents with 31 projects benefiting 130,000 people.

## **14 May - Our roots**

### **5:00 PM Introduction**

### **5:15 PM Historiae**

In collaboration with Regione Basilicata.

Pythagoras, Horace and Frederick II – the three pillars of western culture – are brought to life through theatre, dance and images of an ancient, unspoilt, fascinating, poetic and timeless land.

Three actors and six dancers on stage, images of rare beauty for a performance by the Opera company that, for years, has performed theatre and history using various methods. Directed by Gianpiero Francese.

### **6:00 PM Robert Schumann: String quartet op. 41 no. 1**

In collaboration with Conservatorio Statale di Musica Giuseppe Verdi di Torino.

Luca Madeddu and Gaia Sereno, violin

Rebecca Scuderi, viola

Mitja Liboni, cello

“My soul is fit to burst with music”. Thus Robert Schumann wrote to his beloved Clara Wieck in a passionate letter of 1840. And everything exploded in 1842, the year when Schumann dedicated himself to chamber music at the height of a real creative furore. This is what the notes of the String Quartet op. 41 no. 1 played by Luca, Gaia, Rebecca, and Mitja recount. The musicians are string ensemble students of Maestro Manuel Zigante at the Turin Conservatory "Giuseppe Verdi", one of the most brilliant and active music universities in Italy. Here, concert musicians of international fame are born and musicians from around the world come to study. Here too, new horizons and roads to travel are sought, experimenting with the art of cross-over, straddling classical music, jazz, and electronica.

#### **6:45 PM #Estratto4**

From GELSOMINA DREAMS show by Caterina Mochi Sismondi. In collaboration with Compagnia blucinQue

A male quartet starting with the images of the show Gelsomina Dreams, inspired by Fellini's world, devised by the director and choreographer Caterina Mochi Sismondi, with live music by Bea Zanin. A concert combining dance and acrobatic movement, with the artists Federico Ceragioli, Alexandre Duarte, Vladimir Ježić, and Michelangelo Merlanti (on the harmonica too). A solo with Alexandre Duarte concludes, combining voice, sound, and theatre-dance. Gelsomina Dreams is a dreamlike voyage poised between Amarcord and contemporaneity. The show and the suggestions that it creates on the stage offer the chance to relive transposed fragments of characters, who they see in Fellini's films, perhaps through the multiplication of the imagination of Marcello Mastroianni, in a contemporary key. On the stage, electronica played live, voice, theatre-dance and acrobatics merge for 15 minutes of suspension and music.

#### **7:20 p.m. Mack - SONAX**

Concluding the live events of Eurovision Village, and in anticipation of the Eurovision final, Mack will get on stage to present SONAX, an installation, a performance, an evocative synthesis of sound and visual art, an experimentation in musical language straddling clubbing and hip hop that aims to create an overwhelming and hypnotic multi-dimensional harmony.

Accompanying them is the hot microphone of the New York rapper Donald D, a touchstone for the New York hip hop boom of the 1990s, and Federico Pierantoni on the trombone.

The project was born from an idea of two great contemporary Italian jazz talents, the drummer from Forli Marco Frattini (C'mon Tigre, Lucifour M) and the Mantuan pianist Federico Squassabia (Friedrich, Indy Dibongue). In this electronic project, they are accompanied by the producer Mattia "Matta" Dallara of Amycanbe, currently based as a producer and sound engineer at the Deposito Zero Studios. The collaboration with visual

artist Davide Casadio, stage name Lototek, allowed SONAX to be reborn and the trio to transcend with the creation of a multi-dimensional artistic experience.

## **8:30 PM Screening of the Eurovision Song Contest's Final**

### **The Eurovision Village stage presenters**

#### **Ilaria Fratoni**

Actress and television host, graduate of the Scuola del Piccolo Teatro in Milano.

In 2012, she started working for TV on Rai Yoyo, both as an actress and presenter, joining the cast of La Melevisione and La Posta of Yoyo.

Among her infinite television appearances, she took part in the TV series "Il Mammo" and "Il Saloon di Adele" for Donna Moderna; she has also appeared in various television spots.

In 2014, she worked as a presenter on the TV programme "Il Tempo e la storia" on the channel Focus TV. Since 2015, she has been working as a presenter on Meteo.it on the Mediaset group networks.

Between 2019 and 2021, she was at the helm of the programme covering glamorous events of the week, travel, and culture, broadcast in the morning slot on Channel 5, Vernice Week, and the segment Un'Estate da leggere as part of Mattino Cinque.

#### **Mario Acampa**

Host, actor, and director. Since 2017, he has been an Italian announcer for the Junior Eurovision Song Contest. He hosted the Allocation Draw for Eurovision 2022. A well-known face from Rai Ragazzi, he is the author and host of numerous TV and radio programmes, including La Banda dei FuoriClasse on Rai Gulp and Commessi Viaggiatori on Rai Radio2. On Rai 2, he presents stories of inclusion in the programme O anche no! and hosts Italian Green, a programme on sustainability and the ecological transition. Mario is also the curator and director of the educational seasons at the Milan Teatro Alla Scala.