

148

N

1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2

Cor. (F) 1
2
3
4
Tr. (A) 1
2
Tbn. 1
2
Tb. 3

Timp.

VI. I
II
Vla.
Vc.
Cb.

153

This musical score page contains measures 153 through 158. The instruments and their parts are as follows:

- Flutes (Fl.):** Three staves (1, 2, 3) are present but contain only rests.
- Oboes (Ob.):** Two staves (1, 2) play a melodic line starting in measure 153, marked with *mf* and *v*.
- Clarinets (Cl. (A)):** Two staves (1, 2) play a melodic line starting in measure 153, marked with *mf* and *v*.
- Bassoons (Fg.):** Two staves (1, 2) play a melodic line starting in measure 153, marked with *mf* and *v*.
- Cor Anglais (Cor. (F)):** Four staves (1, 2, 3, 4) are present. Staves 1 and 2 play a melodic line starting in measure 155, marked with *p* and *v*.
- Trumpets (Tr. (A)):** Two staves (1, 2) play a melodic line starting in measure 155, marked with *p* and *v*.
- Trombones (Tbn.):** Three staves (1, 2, 3) play a melodic line starting in measure 155, marked with *p* and *v*.
- Timpani (Timp.):** One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Violins (VI.):** Two staves (I, II) play a melodic line starting in measure 155, marked with *arco*, *mf*, and *p*.
- Viola (Vla.):** One staff in bass clef, playing a melodic line starting in measure 155, marked with *arco*, *mf*, and *p*.
- Violoncello (Vc.):** One staff in bass clef, playing a melodic line starting in measure 155, marked with *p*.
- Double Bass (Cb.):** One staff in bass clef, playing a melodic line starting in measure 155, marked with *p*.

167

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. (A) 1, 2 *f*

Fg. 1, 2 *f*

Cor. (F) 1, 2 *mf*, *p*

VI. I, II *mf*, *dim.*, *mp*, *p*, *pp*

Vla. *mf*, *dim.*, *mp*, *p*, *pp*

Vc. *mf*, *dim.*, *mp*, *p*, *pp*

Cb. *mf*, *dim.*, *mp*, *p*, *pp*

P

an der Spitze
à la pointe

173

Cl. (A) 1, 2 *pp*

Fg. 1, 2 *pp*

Cor. (F) 1, 2 *pp*

VI. I, II *pp*, *pizz.*

Vla. *pp*, *pizz.*

Vc. *pp*, *pizz.*

Cb. *pp*, *pizz.*

P